Open 2027

06/03/27 - 02/05/27

‘Disturbance’

The theme for this year’s Open Exhibition is ‘Disturbance’ which will coincide with the display of Susan Williams Ellis’s work in the drawing room. You are free to interpret the theme in whatever way you like.

Prizes

People’s Prize – Announced 23/04/27

£500

The people’s prize is awarded to the artist who wins the most votes from the public during the period of the exhibition.

Emerging Artist – Announced 06/03/27
Includes:

1. An exhibition in September the following year, 2028
2. £500 Funding towards materials, framing, delivery of work etc
3. Support leading up to the exhibition
4. Advertising
5. Launch

An emerging artist is defined as somebody with less than 5 years’ experience of exhibiting in galleries. It is open to people of all ages. If you would like to be considered for this prize, please tick the box ☐

Note – Please Read, New this year

We are eager to help both artists and buyers. We are now able to set up a payment plan so that buyers can pay in instalments, with the total to be settled within three months. The artist would be paid once the final payment was paid by the buyer. Artwork would stay at Plas Brondanw until final payment made. If for any reason the payments were to default, the artwork would return to the artist, and all agreement cancelled.

Please tick the box below if you are happy to enter into this agreement. There is no obligation

☐

Specifications

Submit two pieces only
Entry Fee £15 x 1 Piece
£20 x 2 Pieces

2D

All media welcome. There is no limitation in terms of size, but space inside the building is limited and the competition is fierce, so room for very large pieces is limited.

3D

Indoors - no larger than 1m Square, please take into consideration size of the doorways.

Outdoor - No size limitations

Video

Up to two video pieces of no more than ten minutes each can be submitted.

Important dates

Open Call deadline	10/01/27
Successful candidates will be notified by	27/01/27
Delivery of Work	10/02/27-14/02/27
Exhibition launch and prize giving for emerging artist	06/03/27
Peoples Prize winner Notified	23/04/27
End of Exhibition	02/05/27
Collect unsold work	02/05/27 – 07/5/27

Please tick the box if you do not wish to be added to our mailing list (we will not share your details with anybody else). ☐

Please tick the box if you do not wish for your work to be used for advertising and promotion of the 2027 open exhibition ☐

2027 Open Exhibition - Application Form

Name	
Email	
Phone	
Website	
Address	

Title 1			
Medium			
Size including frame	Height cm	Width cm	Depth cm
Video: duration of film:	minutes	seconds	
Price including commission:			
Short statement about your piece:			

Title 2			
Medium			
Size including frame	Height cm	Width cm	Depth cm
Video: duration of film:	minutes	seconds	
Price including commission:			
Short statement about your piece:			

Terms and conditions of submitting an application

AI - This year we are having to draw your attention to *Artificial Intelligence*.
We do not accept artwork created by artificial intelligence

Commission, Sale and Insurance

Oriel Brondanw charges a commission of 35% on all works sold in the exhibition.
The artist is responsible for insuring their own work.
There is no need for the work submitted to be available for sale. Note NFS (not for sale) on the form in that case

How to Apply

- Send good quality JPEG images of your art submissions, along with the details on page 1 and 2 of this form to: **sian@susanwilliamsellis.org**
- Note **'Open Exhibition 2027 Application'** in your subject line.
- The name on the JPEG file must match the name on the Application Form.
- You may send a filesharing link such as WeTransfer or Dropbox for the JPEGS, but the above naming terms must be adhered to
- Video files: you may present up to two video files of no more than ten minutes in duration

Selection Process

Applications will be reviewed by a selection panel. If your application is successful, you will be informed of that decision. Unsuccessful applicants will also be informed of the panel's decision, Plas Brondanw shall not enter into any discussion regarding the works nor of the selection panel's decision and reasoning.

Displaying work for the duration of the exhibition:

Work submitted for the exhibition must be available for the duration of the exhibition. (6th March 2027 until 2nd May 2027)

Delivery and Collection of Work

The Work/Works must be ready to install at Plas Brondanw on the date(s) agreed. Work must also be un-installed and collected on the specified dates.

Transport to / from Plas Brondanw

The artist is responsible for packing the work and for all the costs and transportation of the work to/from the gallery.

Presentation of the work

- We ask that all selected works in any medium, are presented in a professional manner.
- We also ask that all framed works are fitted with **D-Rings – located 10-15cm** from the top of the frame on both sides to ensure that the work is installed securely.
- If, for any reason, the work after being presented, is judged by Plas Brondanw to be unsuitable for display, Plas Brondanw reserves the right to refuse any such works without having to give a reason.

Payment methods

On-line: [BACS]
Use ‘YSWEF’ in the payee box
Reference: *Applicant’s name* + PB Open 2027
Account: YSWEF [Ymddiriedolaeth Susan Williams Ellis Foundation]
Sort code: 40–37–13
Acc no: 02010100
Bank: HSBC, 62 High Street, Porthmadog LL49 9LN
Cheque: YSWEF [Ymddiriedolaeth Susan Williams Ellis Foundation]
Cash or card payment accepted on site

Enquiries:

sian@susanwilliamsellis.org / 01766 770590 / www.plasbrondanw.org
Plas Brondanw, Llanfrothen, Penrhyndeudraeth LL48 6SW
Ymddiriedolaeth Susan Williams-Ellis Foundation:
Rhif Elusen/Charity number: 115823